



The Endurance of Change

Open-Air Art Exhibition, June 2021 - May 2022

New installations marked in pink.

- 8 **Anthropocene** by Nathan Shields
Steel, 2021
 - 13 **Transparencies in Time** by Jose Trejo-Maya
Original manuscript, mixed media, 2021
 - 22 **Phylogeny: Seedling of Life** by Loreen Matsushima
Mixed media, 2020
 - 25 **Polymorph** by Ken Roepe
PLA Plastic, 2021
 - 30 **Woven Stump, Woven Stump II: Unwinding** by
Alistair Jones
Mixed Media, 2017-2021
 - 33 **The Pool Zone** by Chris Oliver
Douglas Fir, nails, marine plywood, exterior paint,
linseed oil, plaster, 2020
 - 36 **Spoonful** by Lucy Congdon Hanson
Fiberglass, 2003 (restored & reinstalled 2021)
 - 46 **Nest, Eggs, and Cocoon** by Polly Purvis
Sculptural Installation, 2013-2021
 - 52 **Containers** by Stella Bronson
Steel, rubber air pressure bladders, 2021
 - 54 **Bronze Viking Vessel** by Steve Jensen
(pictured on front)
Unique Cast Bronze, 2019
 - 66 **rePose** by Kim Kopp
Mixed media, 2000 (*Sentinel*)
Reimagined, retitled, & reinstalled 2021
- coming soon!
- Almanac - Home** by Laurie LeClair
Mixed media, 2000 (restored & reinstalled 2021)

Poetry in the Park

A collaboration with Olympic Peninsula Authors

- A **Mermaid Tears** by John Victor Anderson
- B **The Nature of a Poem** by Jon Langdon
- C **Could We Just Talk** by Gordon Anderson
- D **Autumn Snapshots** by Eva McGinnis
- E **Foghorns** by Dianne L. Knox
- F **There is Silence** by Ruth Marcus
- G **Hidden in Closed Drawers** by Nancy Fowler

- 1 **Pliny** by Mark Stevens
Steel, 2001
- 2 **Unknown** by Kris Bruch
Cement inlay, date unknown
- 3 **Spirit** by James T. Hubbell
Bronze & stone, 2014
- 4 **Prelude** by James Lapp
Rocks, steel, 2002
- 5 **Madonna** by John Liczwinko
Concrete mosaic, 2011
- 6 **Hives** by Barbara di Pirro
Plastic, 2014
- 7 **Water Colors** by North Olympic Watercolorists
Painted rocks, 2019
- 9 **Rainbird's Cage** by Charles Nathan
Steel, 2000
- 10 **A Congregation of Boulders** by James Lapp
Rocks & steel, 2001
- 11 **"Felt" Like a Birdhouse** by MarySue French
Hand-felted fiber, 2020
- 12 **Eroding Menhir** by Kirk McLean
Granite, 2000
- 14 **Tri-Logue** by Ross Brown
Cast aluminum, 1987-2019
- 15 **Rust Bunny** by Kris Bruch
Steel, 1998
- 16 **Watershed Notes** by David Eisenhower
Mixed media fountain, 2009
- 17 **Dancing Figures** by Michael Dennis
Cedar, 1996
- 18 **Forest Bench** by Michelle Van Slyke
Steel & wood, date unknown
- 19 **Witness to a Murder** by Karen White
Ceramic & acrylic, 2015
- 20 **Mondrian Tower** by Michael Mills
Duplo Blocks, 2019-2020
- 21 **In Memory of a Tree** by Dan Cautrell
Webster House madrona, carvings, 2010
- 23 **Drift Dog** by Dani LaBlond
Driftwood & wire, 2008
- 24 **Resonant Harmonic** by Claudia Lorenz
Wooden percussion instrument, 2014

- 26 **Fire/Wood** by Polly Purvis
Burnt timber stumps, 2009
- 27 **Abacus** by Clea Rome
Cable, stones, driftwood, 2019
- 28 **Happenstance** by David Nechak
Plaster casts, 2010
- 29 **Tangled Web** by Margie McDonald
Cable assemblage, 2008
- 31 **Pillow Stones** by Gail Simpson
Cement, 2000
- 32 **Albino** by Shirley Wiebe
Kornerite Steel, 2003-2004
- 34 **Yes I Can Feel You Near** by C.C. Elian
Greenstone, 2006
- 35 **Trough** by David Gentry
Cedar, steel, 2008
- 37 **Salmon Eruption** by Al Adams
Cedar, 2004
- 38 **Flora & Fauna** by Polly Purvis
Photograms, 2006
- 39 **Quern** by Scott McClellan
Clay hardened with cement, 2020
- 40 **Terrorsphere** by Margie McDonald
Sawblades, 2009
- 41 **Nest Sacrifice** by Mark Fessler
Steel & pumice, 2000
- 42 **Caged Heads (Rolling)** by Chuck Iffland
Cement, wire, 2008
- 43 **Pi a la Mode** by Micajah Bienvenu
Stainless steel, 2000
- 44 **Untitled** by Gray Lucier
Steel, 2014
- 45 **Finding Grace** by Deanna Pindell
Wood & text, 2014
- 47 **Hung** by Sheila Klein
Aluminum, 2003
- 48 **Cedrus Cantherellus** by Alex Anderson
Cedar, 2002
- 49 **Recollection** by Julie Lindell
Scrap wood, 2010
- 50 **OFFERINGS: In Memory of the Children*** by Katherine Shaughnessy, Matches & wire, 2019

- 51 **Sea Wedge** by Alex Anderson
Cedar, concrete, 2003
- 53 **High Tide** by David Nechak
Plaster casts, 2014
- 55 **Elbows** by Joyce Kohl
Steel, adobe, 2011
- 56 **Chaise Lounge** by Peter Reiquam
Steel & Webster House linoleum, 1998
- 57 **Lamb** by Ann Morris
Bronze, 2006
- 58 **Offering** by Brandon Zebold
Steel, 2007
- 59 **Woods Guardian** by Viva Jones
Ceramic, 2008
- 60 **Smokey's Wish** by Dani LaBlond
Wood & steel, 2007
- 61 **Ghost Spores** by Mary Coss
Rebar, wire, 2008
- 62 **Blue Woods** by Michael Dennis
Cedar, vehicle wreckage, 2001
- 64 **Silence** by Chuck Meyer
Cement, 2002
- 65 **Hand to Hoof** by Sarah Tucker
Ceramic mosaic, 2008
- 67 **Walk This Way** by Pam Hom
Wooden shoe forms, metal, 2011
- 68 **Tree Boas** by Margie McDonald
Steel, 2005
- 69 **Valkyrie** by James Lapp
Rocks, steel, 2001-2003
- 70 **The Minor Fall, the Major Lift** by Steve Satushek
Fir & cable, 2011
- 71 **Great Eastern Sun** by Gregory Glynn
Wood, veneer, steel, 2012
- 72 **Talking to Strangers** by Shirley Wiebe
Pallettes on plastic mesh, 2006
- 73 **Aperture** by Ingrid Lahti
Mirrored plexiglas, 2011
- 74 **Swimming Upstream** by Anna Wiancko-Chasman
Metal assemblage, 2004
- 75 **Rising** by Ken Turner
Spring steel, 2012

Webster's Woods Sculpture Park

*an ongoing
conversation
between
art and
nature*



**PORT ANGELES
FINE ARTS
CENTER**

* OFFERINGS: In Memory of the Children (OFRENDAS: en Memoria de los Niños) Felipe Gomez Alonzo, 2010-2018, Jekelin Caal Maquin, 2011-2018, Carlos Hernandez Vasquez, 2003-2019)