

Gift Store & Makers Market - Lance & Haley Snider

1. What has being involved in the PAFAC as artists meant to you?

When my husband and I moved to the area recently, we were excited to find a community filled with fellow artists and creatives. The Port Angeles Fine Art Center quickly became a favorite resource for not only getting inspired, but actually meeting and connecting with other artists.

2. Being new to the area, how is it helpful to connect with other artists through the PAFAC?

As someone newer to my art career, it's been so helpful to rub shoulders with and get ideas from people with experience in the industry who are both passionate about what they do and generous with helping others.

We've been so impressed with the quality and variety of art showcased at the PAFAC, both in the gallery and the absolutely magical surrounding woods. Each excellently-curated show seems to bring something new to the table, giving artists from all kinds of backgrounds/mediums a chance to shine. We've also appreciated the many different opportunities to get involved, whether through an outdoor installation for their annual Wintertide event, a booth at their Maker's Market, or a shelf in their gift shop. Not to mention all of the wonderful educational workshops and events they put on. They work tirelessly to help empower local artists in any way possible.

3. What advice do you have for emerging artists, particularly in our area?

In addition to the PAFAC, our area is filled with other resources for people to learn and grow and network with other artists (in non-pandemic times, anyway.) We love the monthly Art Walk/Gallery Stroll, and the free Drink 'n Draw sessions. There are several art/craft fairs throughout the year, and various art shows in between. We've also taken community art classes, which is another great way to meet people and share ideas.

4. Are there other types of programming that you think might appeal to emerging artists, like portfolio building, grant writing, how to approach galleries and gallery owners, connecting with state arts organizations, etc.?

Although my husband shows his work in a local gallery, I'm still working on establishing my portfolio and am always appreciative of any events or

opportunities that help newer artists to get their foot in the door. I'd love to see more co-op's/collaborations, smaller fairs/markets, beginner art shows, as well as any business/marketing-type classes about how to succeed in your career as an artist, no matter what level you're at currently.